

SC-1 PERSONAL MONITOR MIX-AMP



The SC-1 is a unique device for monitoring oneself and program material at the same time. It has a monitor level control and a mic level control, mic pass-through XLR jacks, two headphone output jacks, and a 1/4" monitor input jack. Possible users may be drummers who need to hear a click track, singers who need to hear themselves, etc. The power adapter is included.

INTRODUCTION

The SC-1 is designed for performers who need to monitor their own signal, such as their vocals, with the main mix. It has become very popular with drummers who need to mix a click track with a monitor signal. Church choir singers love the SC-1 to monitor their voices over the musicians. And many sound technicians use the SC-1 as a quick line-tester to troubleshoot audio systems.

DESCRIPTION

MIC OUTPUT : XLR jack paralleled (hard-wired) to the MIC INPUT jack for pass-through to a mixer or other input devices.

MIC INPUT : XLR balanced jack for connection to a condenser or dynamic microphone.

MONITOR INPUT : 1/4" TRS stereo jack for connection to a line-source such as a mixer monitor/auxiliary output, cassette player output, CD player output etc. NOTE: If a mono plug is used in the Monitor Input jack, you will hear only one side.

9 18 VAC/DC : For connection to the external AC power adapter.

MONITOR VOLUME : Adjusts the level of the incoming signal from the Monitor Input.

MIC VOLUME : Adjusts the level of signal coming from the MIC INPUT.

HEADPHONE OUTPUTS : Two 1/4" Stereo jacks for connection to stereo headphones.

SPECIFICATIONS

Max Input :	-20 dB Mic, 40 dB Monitor
Output impedance :	10 Ω
Gain :	20 dB 1/4", 50 dB XLR
Bandwidth :	50 Hz – 20 KHz
S/N Ratio :	90 dB
Power :	9-18 VAC/DC, 9-24 VDC
Size :	113 x 73 x 40 mm (LxWxH)
Weight :	249 g